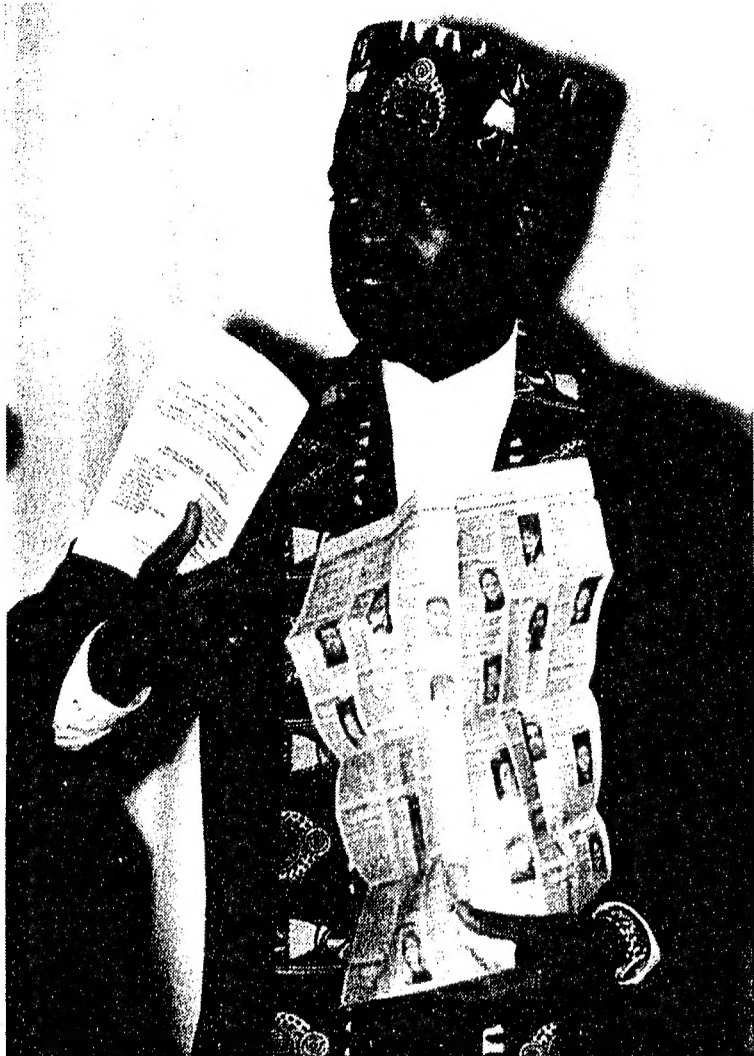


GATEWAY

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UNIVERSITY OF NEBRASKA AT OMAHA • VOLUME 93 • ISSUE 33 • JANUARY 21, 1994 • FRIDAY



—Ed Carlson

Rev. William Barlowe of Grace Apostolic Church holds up a list of those killed in Omaha this year.

'Generation Losing Sight'

By VERONICA BURGER

Martin Luther King Jr. passed our generation the baton.

And some of us have dropped it.

This is according to Rev. William Barlowe, of Grace Apostolic Church, who spoke Monday at a luncheon celebrating the Martin Luther King Jr. holiday. The luncheon was sponsored by the UNO Office of Multicultural Affairs.

Barlowe compared the struggle for racial equality King helped begin to a track and field meet.

"With his death he handed this generation the baton," Barlowe said.

But this generation is losing sight of race King began, Barlowe said. "The race is too great."

Barlowe said that celebrating the man by singing gospel music, reciting King's "I Have a Dream" speech and having sales at the mall does not do justice to what King strived to accomplish.

"Martin Luther King Jr. did not die for us to sit around and recite his dream," Barlowe said. "Martin Luther King died so that he would leave us not a dream, but a legacy."

King's legacy, according to Barlowe, is a commitment to a non-violent struggle for equality.

"We don't need dreams, we need the revelation," Barlowe said, "and the revelation is that our children are dying in the streets."

Demonstrating this fact, Barlowe displayed a recent *Omaha World-*

Herald issue remembering people of Omaha lost to violence this year.

"We need a revelation to stop this violence," Barlowe said, "not a dream."

People with a revelation, Barlowe claimed, will be affected by a death of any child, regardless of race. Those people will parent all children of the community.

"You cannot wait until these violent acts come into your living room before you become sensitive," Barlowe said, "you need the revelation to become surrogate mothers and fathers."

According to Barlowe, many of the apparent leaders are really the ones who are losing sight of King's dream and falling behind in the race.

"The revelation is that the churches, the ministers, the black bourgeoisie, and other on-the-surface liberals have dropped the baton," Barlowe said, "and have taken to cheering what someone else accomplished instead of taking the baton, in mid-stride, and running."

Barlowe wants people to remember King his legacy. He wants them to honor him by picking up the baton and carrying it for themselves. In order to do this, he said people must make a commitment to make a difference by doing things such as taking an interest in schools and not backing down when times are tough.

"Don't leave here just with the words of the dream," Barlowe said, "but leave here with the revelation that the baton is in your hands to honor this man's legacy."

Young Targets Cults Aim to Recruit Students

By SUSAN McELIGOTT

They're out there. They look normal, they are nice and want to be your new friend. But talking to them could be the biggest mistake you ever make, said Dennis

Whelan, a licensed private investigator, in an effort to recruit new members.

Cults tend to target students who get good grades, who aren't involved in activities and live alone, Whelan said. They recruit, naïve people, he said, not drug users or trouble makers who would bring

worldwide, such as the Unification Church, which has branches in 22 countries, Whelan said.

"If a person is in a cult, they can be taken anywhere in the world," he said.

The only hope of getting a member out from the influence of a cult

"Even if you walk away from a cult, you need to be deprogrammed. Otherwise the risk of suicide is high."

—Dennis Whelan
Private Investigator

Whelan, a licensed private investigator.

Whelan, who has been involved in finding missing persons since the early '70s, spoke at a Christian Forum Wednesday. Whelan also has experience with finding persons who have been brainwashed into cults.

There are 1,500 "destructive" cults operating in the United States, Whelan said, including the Unification Church, Divine Life Mission and Scientology organizations.

He described destructive cults as those that use mind control and brainwashing to destroy an individual's ability to make decisions. "If a cult takes away your freedom of choice, then it's a dangerous cult," he said.

Whelan said that 15 destructive cults are operating in Omaha. Many of these groups spend time on col-

problems to the group.

When recruiting people, cult members are very friendly. They ask potential recruits about themselves and their interests, spend time with them and eventually invite them to a meeting or Bible study.

"They slowly involve you," Whelan said, "through discussions of current issues, lectures and listening to tapes. If this starts happening, don't go back; you're already in danger."

Most cults impose mind control and brainwashing through 11 or 12 steps, he said. "Once it's complete, you are a member of the cult and incapable of making your own decisions."

Once in the cult, the individual usually cuts ties to their former life, including family and friends. Many cults operate nationwide or

is a process called deprogramming.

"Even if you walk away from a cult, you need to be deprogrammed," he said. "Otherwise the risk of suicide is high."

Whelan defined deprogramming as talking to an individual for a long period of time in an effort to reverse the brainwashing that the person has undergone.

If a member won't voluntarily leave the cult, their family might try to contact a rescue team to forcibly remove the member from the cult. This is called an underground procedure, Whelan said, because it is a federal offense to take someone out of a cult against their will.

After a rescue team removes the cult member, they take the person to a safe house with the

SEE CULTS, PAGE 2

Credit Cards Can Be Hazardous to Future

By KATHARINE STOLTZFUS

On even the slowest mail day, most college students can look forward to receiving at least one credit card solicitation.

While the first opportunity to proudly say "charge it" can be a powerful experience, many students don't realize the card they select and the way they use it can affect their credit histories for a lifetime.

"Credit card companies solicit university students because they know they're achievers," said Rosemary Skrupa, NU Regent and credit attorney for Credit Advisors, a credit counseling service.

"They want them to have that

little card in their pocket, because year after year, if they honor their obligations, they're going to keep sending them that card."

To get the best deal possible when choosing a card, Skrupa recommends looking at three factors: interest rate, annual fee and the amount of time allotted by the company to mail in payment.

Students should avoid annual fees and look for cards which allow at least 20 to 25 days to pay the bill once it is received. An interest rate of between 12 and 14 percent annually would be fair in today's market, Skrupa said.

SEE CREDIT, PAGE 5

INSIDE NEWS

AIDS in Nebraska

Recently released figures from the Nebraska Department of Health show the number of AIDS cases in Nebraska have tripled over the past year. Page 2.

SPORTS

Mav Grapplers

With a little reshuffling, the UNO wrestling team is gearing to battle North Dakota (NDU) and rival North Dakota State (NDSU) on their home floors. Page 7.

NEWS BITS

Phi Delta Gamma Scholarships Available

Three Phi Delta Gamma Scholarships of \$300 each are available to graduate students who have met the qualifications for degree candidacy.

The applicants will be judged on ability and potential for success. Ability will be considered by academic excellence, character, leadership and personality. The student must be currently enrolled for six or more credit hours. The scholarship is not renewable.

Applications are available in the Graduate Studies Office, Eppley Administration Building, Room 204. The deadline is March 31.

Christian Forum Will Focus on Gun Control

Gun control is the topic for the Christian Forum on Wednesday. A National Rifle Association representative will join in the discussion.

The forum is at noon on Wednesdays in the Student Center Crimson Room.

Program to Help Get Participants in Shape

The UNO Fitness Center is sponsoring a weight loss program. The program includes weekly lectures, monitored exercise, and fitness tests.

The program runs Jan. 31 through April 28. Class sessions are Monday through Thursday from 5:30 until 6:30 p.m.

The cost of the program is \$45. Call 554-2670 for more information.

Fitness Center Offers to Help Drop the Habit

A smoking cessation program is being offered by the UNO Fitness Center. The program begins Feb. 1 and ends March 1. The meetings are Tuesdays from 4 p.m. until 5 p.m. in Health Physical Education and Recreation Building, Room 221.

The cost is \$20 for students and \$100 for faculty and staff. Participants who attend all five sessions will receive a 50 percent refund. Call 554-2670 to register.

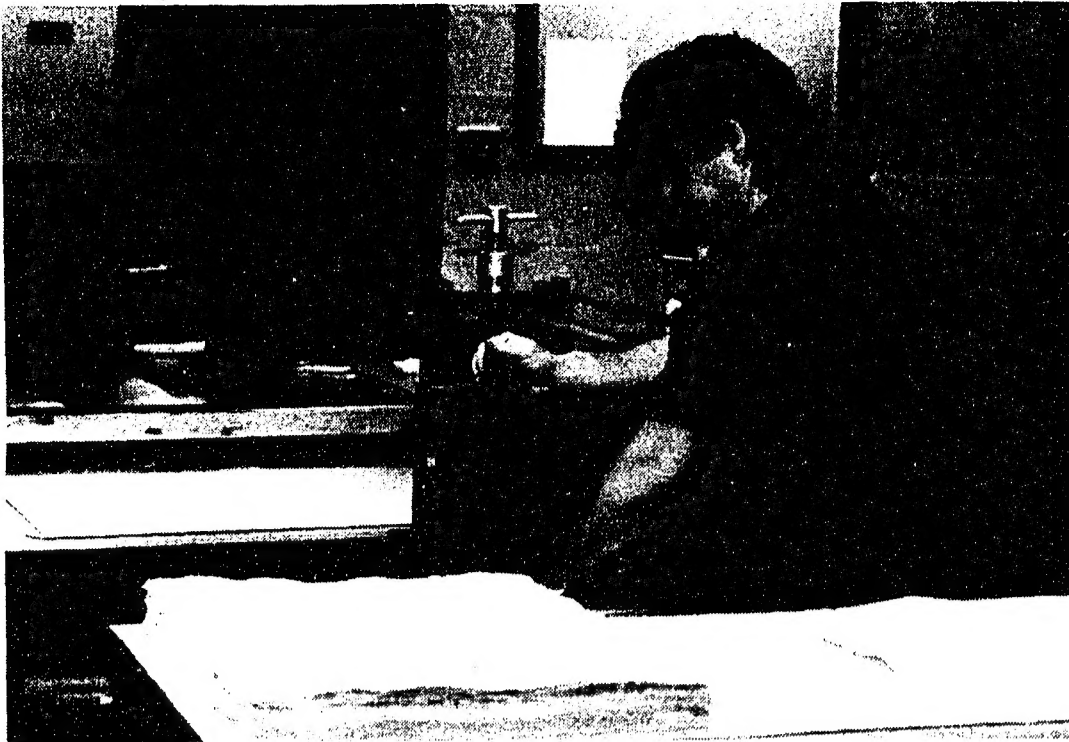
Clarification

A story in the Jan. 14 issue of the *Gateway* stated that Guy Conway, manager of the Student Center, declined to comment on the possibility of book leasing at UNO.

Conway did not decline to comment, but instead declined to comment at that time. Conway did offer to set up another time to talk about the issue of book leasing.

Makin' Copies

Gary Day makes block prints in the Fine Arts Building on Wednesday night. Day teaches drawing and painting at UNO.



—Ed Carlson

FROM CULTS, PAGE 1

person's family and two deprogrammers.

"Nobody leaves the safe house until the deprogramming is over," he said, "which could take anywhere from a week to 30 days."

After deprogramming, the person is taken to a rehabilitation center, he said.

Because the procedure is illegal, Whelan said he knows of only one person in the United States willing to do forced deprogramming — a man named Ted Patrick.

Patrick rescued one of his own children from a cult called Children of God and has been involved in rescuing other cult members.

"Ted Patrick is really the father of deprogramming and has served time in two states for helping people," Whelan said.

When a person becomes involved in a destructive cult, it not only destroys the individuals' life, he said, but it tears the person's family apart.

There are groups such as the Chicago-based Cult Awareness Network, run by parents and ex-cult members, to support families of cult members, he said.

Barb Deats, office manager of the University Religious Center, said anyone with questions or concerns about cults can contact United Christian Ministries for help.

AIDS Triples in Nebraska

By DORAINE A. HOOKS

Recently released figures from the Nebraska Department of Health showing the number of AIDS cases in Nebraska have brought the issue of AIDS education to the fore.

The department's figures show that the number of cases have tripled over the past year.

"You need to be armed with as much information as possible," said Ruth Hanon, director of UNO Health Services. "You have to be able to talk openly and honestly."

According to the state health department, the number of AIDS cases in Nebraska went from 60 in 1992 to 180 in 1993.

A major reason for the increase resulted from expanding the definition of AIDS. Diseases such as pulmonary tuberculosis, invasive cervical cancer, recurrent pneumonia and a low CD4 cell count are all considered in determining a reportable diagnosis of AIDS.

Virginia Wilkinson, director of the State AIDS Program, said in a press release, that the expansion of the AIDS definition gives a more accurate reflection of individuals affected with the disease.

The report shows an increase in these areas:

- Percentage of people in their 20s diagnosed with AIDS rose from 22 percent in

1992 to 32 percent.

- Percentage of females rose, from 2 percent in 1992 to 15 percent in 1993.

- Cases reported among members of minorities rose to 16 percent last year, compared to 3 percent in 1992.

These figures suggest the public needs more education and knowledge about preventative measures, and the risks involved.

Hanon said UNO Health Services can provide information to students about the issue of sexual health. She supports the right of organizations to demonstrate correct condom use and making them available to students.

Hanon's message of abstinence is the best way of prevention, and protection the next safest.

Sussy Smith, director of the Women's Resource Center, echoed Hanon's views.

"I support anything going to support AIDS awareness," Smith said.

Smith recently saw the movie "Philadelphia," a story that deals with homosexuality and AIDS. Smith said she believes the movie is going to be an important vehicle in educating people about the disease and the problems associated with it.

"The movie was real good," Smith said. "I think it will do a good job in helping with AIDS awareness."

"It is better to have a fence at the top of a cliff instead of having an ambulance at

SEE AIDS, PAGE 4

GATEWAY

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.

One per student, 25 cents each.



The Gateway: Mama's got a squeeze box. Daddy can't sleep at night.

Small Town Justice System Falls Short

Teena Brandon was a victim three times. First by society, second by the legal system and third by her alleged killers.

For anyone stuck in a time capsule, Brandon was one of three victims murdered in Humboldt, Neb., on New Years Eve.

What makes this crime so senseless is that it could have been prevented. Evidence indicates police officers refused or ignored a potentially dangerous situation.

Brandon's mother said the sheriff of Richardson County taunted Brandon about her sexuality when she reported being raped.

In today's society, killings no longer shock me. What does shock me is the disregard by police officers of Brandon's complaint.

Brandon was allegedly abducted and raped on Christmas Eve by the same two men charged with allegedly killing Brandon and two other people.

The alleged motive of the slaying was revenge on Brandon for reporting the rape. Brandon reported the rape, and Richardson County police investigated her allegations.

In a brilliant use of their brain power, they decided there was insufficient evidence to arrest the perpetrators.

The sheriff said both men were questioned and denied the allegations, so they didn't arrest them. Gee, if that's how the justice system works every criminal incarcerated in a correctional facility should be free.

The sheriff also stated there was no physical evidence of rape. However, public record indicates Brandon was treated at Falls City Hospital and released the night of the rape.

In fairness to the sheriff, it should be noted that he said Brandon was uncooperative in the investigation of the alleged rape. Now the question is why, after reporting the rape, would Brandon not cooperate.

Unfortunately, I had the displeasure of

living in the Falls City area for three years. Most people love small towns. However, my motto is, "Small Towns, Small Minds." Now, don't get your little town butts in an uproar. I did meet some nice people when I lived in Richardson County. The ratio, however, was too high in the wrong direction to enjoy living there.

In my experience living in that area, the most ignorant, bigoted, biased people seemed to migrate to the profession police officer. Why? I don't know. Power trip maybe. But who am I, Freud?

The fact that the law enforcement agency seemed to show disdain and nonchalance to a woman who cross-dressed as a man does not shock me in the least.

Expecting Brandon to receive justice in Richardson County would be like Rodney King complaining to the Grand Wizard of the Klu Klux Klan about mistreatment.

This is not the first time Richardson County has endured a tragedy because of the ineptitude of its law enforcement agency. Does anyone remember the Rulo cult murders?

Residents of Rulo complained repeatedly to the sheriff's office about the cult members. Nothing was done. When the murder scandal broke, the sheriff's office said it was unaware of any wrongdoing by the cult or any of its members.

Yeah, right. Tell that to the people of Rulo. They know the truth.

The sad part is that it will probably be repeated. The law enforcement agency of Richardson County didn't learn a thing from the Rulo cult murders. I have a great idea. Someone should post a warning sign along the road as you enter Richardson County.

"If you happen to have a different lifestyle choice, don't live in Richardson County. Only NORMAL PEOPLE are protected by law here."

Liz Kelley
COLUMNIST

Citadel Applicant Deserves a Shot

Imagine your mother or your wife coming home from work only to report that she was fired because she is a woman. Most people would believe this would be an isolated incident and that this doesn't happen anymore.

However, when the Citadel Military Academy chose to reject a woman who was previously accepted from attending the academy, this injustice became a reality.

Shannon Faulkner, who has become the first female to join the Citadel's all-male ranks, had erased all references to her gender from her high school records when applying to the academy. Once the school discovered that she is a woman, however, she was rejected by the academy.

It is ridiculous that in a country where women make up more than 51 percent of the total population and are making strides in the areas of medicine, law and education, that a woman must lie in order to be accepted into an academy.

In addition, it is an injustice when those who are less qualified are accepted while Faulkner, as a woman, is being denied her right to an education.

The only difference between Faulkner and her male counterparts is purely anatomical. Contrary to popular belief, there is no medical evidence that shows, because of their physical differences, men are more capable of performing certain tasks than women.

If Shannon Faulkner was qualified enough to be accepted into the Citadel as a man, she should be accepted into the academy as a woman.

Although there have never been any women cadets in the history of the Citadel,

that is no excuse for denying Faulkner the right to attend the academy.

If this justification were to be accepted, because the founding fathers of our country were men, women should be denied the right to actively take part and assume roles in our country and its governmental process.

With the passing of time, change inevitably occurs. It is those who are educated and approach things with a clear and open mind that help, rather than hinder, the development not only of our country, but of humankind, as well.

It's just as possible that the person who finds the cure for AIDS or cancer could be a woman or a man.

However, if this woman was denied the proper education she is entitled to, thousands of lives could be lost while someone else is trying to find the cure.

In applying to the Citadel, Faulkner was not trying to change the country. Rather,

she was simply trying to get into the school that best fit her needs, which she is both qualified and deserving of attending.

If Faulkner had applied for the sole purpose of proving a point or bringing about reform, she would not have omitted references to her gender from her records and would have revealed the oversight of her gender to the school.

If, in the process of fighting to attend the academy and gaining an education, Faulkner is able to change just one man's opinions of women and their ability to succeed in "a man's world," then all her battles were not in vain.

Marylynne Ziemba
COLUMNIST



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Distributed by Tribune Media Services

Ad Creates Stir At University

FROM COLLEGE PRESS SERVICE

The issue of printing advertisements that question the existence of the Holocaust has again plagued the collegiate press, this time at a predominantly Jewish university.

Bradley Smith, director of the Open Debate on the Holocaust, a California-based organization that believes the facts about the slaughter of millions of European Jews during World War II were distorted, had made a promise to place ads questioning the Holocaust in campus newspapers this past fall.

For \$130, he placed a quarter-page ad in The Justice, the student newspaper at Brandeis University, decrying the recently opened Holocaust Museum in Washington D.C. The paper immediately drew the ire of the Brandeis community, and at least 3,000 copies of the Dec. 7 issue were stolen.

The ad and the decision to run it by the student editors were condemned by the president of the university.

"I strongly disagree with their decision to run the ad by the Committee for Open Debate on the Holocaust," President Samuel O. Thier wrote in a statement.

Justice editor David Turner defended the ad, saying any message, no matter how unworthy, should be the marketplace of ideas. "We wanted to expose the views of Bradley R. Smith, which we found reprehensible and disgusting," he said. "We are of the belief that not to run the ad would be an act of paternalism on our part, a decision that we as educated and fairly liberal individuals didn't want to make."

The Justice's advertising manager received the ad and \$130 the day before publication, and Turner said he called an emergency board meeting of the paper's 14 editors. He said a majority of the editors, most of whom are Jewish, backed the decision to run the ad without any statement. He wouldn't release the vote tally.

Hillel, the Jewish community's student center, began handing out fliers protesting the

ad, and held a rally on the campus. Turner said Holocaust survivors spoke at the rally and focused their attention on Holocaust revisionism and not as much on the paper.

Turner ordered another press run of 4,000 copies after several thousand issues were stolen, and the new editions were distributed around campus under police supervision. Additionally, the money from the ad was donated to the Holocaust Museum.

"We had planned to respond to the ad later. Even though this is an emotionally charged issue, this is the point of view we wanted to adopt," said Turner, who is a junior majoring in European history. "The Justice doesn't apologize. We won't retract the ad. I won't resign over the ad. We are respectful of the community, and we understand the reaction of the Boston-area community."

Antony Polonsky, a professor of Polish and Jewish history at Brandeis, spoke at the rally and later said the issue is clear for him: The paper should not have published the ad. "It's not a form of debate about the First Amendment," he said. "It is hate propaganda. They wouldn't print that women are responsible for rape. There's not obligation to print the ravings of lunatics."

Several campus newspapers have printed such ads from Smith's group, and Smith said earlier this year he was going to continue trying to place Holocaust revisionist ads in the student press. The ads have sparked campus debate as to whether they should be published or not — opponents say there should be no debate and that free speech is not protected when it involves printing or perpetuating outright lies.

Goodman said that there has been criticism within the newspaper staffs that the publication is censoring information that readers may want to see. "The other criticism I have heard that if the publications reject these ads, how are they going to deal with controversial ads in the future? The newspaper runs risks of being seen inconsistent with its own policy. This risk is this: that the editors are constantly reevaluating what is offensive to readers."

Students Unsure of Dishonesty

FROM COLLEGE PRESS SERVICE

Cambridge, Mass. — Students admit to cheating at the Massachusetts Institute of Technology, but they say there's too many gray areas about what is considered academic dishonesty, a survey said.

Students said blatant dishonesty such as cheating on an exam is wrong, but they had mixed opinions about collaborating and sharing homework assignment answers. In fact, 56 percent of the students surveyed said they were confused about what constitutes academic dishonesty.

The survey, conducted by the MIT Colloquium Committee, found that almost 45 percent said that copying homework that would not be graded was not considered cheating. Another 45 percent said it was trivial and 10 percent labeled it as serious cheating.

Students were divided about whether it was dishonest to get help from a campus computer consultant for writing the content of a computer program for class.

Almost 80 percent of the students admitted that they had cheated at some point in their college years by either collaborating on homework or copying someone else's homework assignment.

Almost 70 percent said they collaborated on homework at least once, 45 percent admitted that they misrepresented or fudged

data in a laboratory report or research paper, and almost 60 percent admitted to copying another student's homework assignment that was graded.

According to Norma McGaver, a co-author of the study, the surprise was not that students cheat, but which students are cheating since there is a perception that some students get good grades through dishonest means.

"Some people think it's the best and brightest students who cheat, but that's not the case. It's the students with academic difficulties who cheat," she said.

The study also found that the students with lower grade point averages are less likely to ask for assistance and may fall into a pattern of cheating as a way to get by.

McGaver said sophomores, not first-year students, were more likely to cheat.

"There seems to be more stress because that's the year they pick their major," she said.

The survey was commissioned after a cheating scandal occurred on the campus in 1990. The scandal occurred with 79 of 250 students taking Introduction to Computers and Engineering Problem Solving were found to have cheated on a homework assignment. Students defended themselves by saying that cheating in one form or another was rampant across the campus. Many of the students said they did not think they had done anything wrong.

THE Crossword

- ACROSS**
- Go by
 - Speedy
 - Vaulted building part
 - Painful
 - Poetic Muse
 - Error
 - Study in haste
 - Stretched tight
 - Resiliency
 - Desirable
 - Blur
 - Feel pain
 - Short play
 - On land
 - Malicious
 - Small opening
 - Quick bread
 - shoestring
 - Wee
 - Balloon basket
 - Befit
 - Assn.'s cousin
 - Make points
 - French income
 - Hire again
 - Former White House name
 - Smell — (be leery)
 - Stare
 - Sufferer of a kind
 - Very hungry
 - Give off
 - Hot under the collar
 - Thomas — Edison
 - Competent
 - Uproar
 - Antlered animal
 - Row
 - Pine
 - Minced oath

- DOWN**
- Treaty between nations
 - Land measure
 - Phony
 - Musical work
 - Hit the hay
 - Common contraction
 - Spasm
 - "— a girl!"
 - Soft leather
 - Shrewd
 - Walk heavily
 - Vocalize
 - Duelling weapon
 - Ottoman
 - A very little
 - Seedlike body
 - Player
 - County in Eng.
 - Device on a door
 - Frightening
 - Spring of water
 - Join
 - Thereafter
 - Get going!
 - Sing to
 - Brisk
 - Make understandable
 - Level
 - Make a difference
 - Grotto
 - Croc's cousin

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ANSWERS

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FROM AIDS, PAGE 2

the bottom," said Campus Pastor Darrel Berg.

Berg said the campus ministry supports and embraces people of all sexual orientation.

Berg agrees that the more information available, the better. He also sees nothing wrong with organizations providing condoms.

"I don't think it promotes promiscuity nor discourages it," Berg said.

Harold W. Andersen, contributing editor for the *Omaha World-Herald*, agrees that education is necessary, but believes the major target audience should be those in the high-risk groups; homosexual males and drug users.

Andersen said he felt that last year during National Condom Week, some UNO organizations belittled the importance of a serious disease by handing out condoms.

"The name Condom Caper trivialized the event," Andersen said.

Andersen said if he had to do a campaign for National Condom Week, he would approach it more seriously and

with better taste.

Andersen said he is not against informing the public, but he believes intelligent students attending college should be well aware of AIDS and the problems associated with it.

Nationally, the Prevention Marketing Initiative, coordinated by the Centers for Disease Control and Prevention (CDC), has introduced ads for radio and television targeting men and women between the ages of 18 and 25.

The ads, which began this month, run during prime time and will promote the use of latex condoms.

Health and Human Services Secretary Donna Shalala, whose office oversees the initiative, has said publicly that "Young people know that the surest way to prevent AIDS is to refrain from having sex, but we also need to be realistic."

The CDC hopes the ads will provide Americans with accurate scientific information to help them reduce the risks of contracting HIV and AIDS.

SONIC LEAVES

THE GATEWAY'S GUIDE + ENTERTAINMENT



'Belches on Couches'

The Omaha Magic Theatre is now performing "Belches on Couches." The play, written by Sora Kimberlain, Megan Terry and Jo An Schmidman, use video screens to convey part of the production's message. Turn to Page 3X for a review.

'Philadelphia,' Hanks, Pull At Emotions

For a movie about the themes of love, friendship and the triumph of justice over the tyranny of ignorance, "Philadelphia" isn't a half bad title.

The city of brotherly love and the birthplace of the Declaration of Independence is the setting and the title of Hollywood's first big budget, big name "AIDS movie."

In "Philadelphia," Tom Hanks gives the best performance of his career as Andrew Beckett, a lawyer on the fast track to the top in one of the city's most prestigious law firms. Andrew has a special relationship with his boss, Charles Wheeler (Jason Robards), who thinks of Andrew as a son and promotes him to senior partner.

But Andrew has been keeping a secret from Charles and the other partners: he is a homosexual, dying of AIDS. When a colleague recognizes a lesion on Andrew's forehead as a sign of AIDS-related Kaposi's sarcoma, Andrew is "mysteriously" fired for incompetence.

Realizing he has the grounds for a wrongful termination suit, Andrew consults and is turned down by nine attorneys. As a last resort, Andrew turns to Joe Miller (Denzel Washington), an ambulance chasing personal injury lawyer.

Initially, Joe, a homophobe and proud of it, is repulsed by Andrew. He reconsiders when he witnesses an incident of familiar discrimination during a chance encounter with Andrew at a law library and grudgingly takes the case.

"Philadelphia" is seen by some as director

Jonathan Demme's act of contrition for "Silence of the Lambs," a film that was widely criticized as anti-gay for its portrayal of a psychopathic transvestite, but it is much more than that.

"Philadelphia" is simultaneously a courtroom drama, a love story, a tearjerker and a buddy movie.

Although all of the elements work in this film, the courtroom scenes are probably its weakest link. Charles and his cronies from the firm are almost too evil to be believable and



Mary Steenburgen (top, left) and Obba Babatundé appear as attorneys in "Philadelphia." Tom Hanks (bottom, right) stars as a man dying of AIDS.

their complete ignorance about AIDS and how it is transmitted seems dated more than 10 years into the epidemic.

Mary Steenburgen as Belinda Conine is too sweet to take seriously as the bitch on wheels attorney representing Andrew's former employers and though Joe treats the audience to some genuinely funny legal theatrics, "Philadelphia" succeeds best outside the courtroom.

The real heart of "Philadelphia" lies in the relationship between Joe and Andrew. Joe represents sort of an "everyman," a guy's guy who imagines that all gay men have high girlish voices, permanently limp wrists and the overwhelming desire to seduce him if given the chance.

It is a credit to the talents of Washington that, despite this, he is able to make Joe a warm and likable human being even while he backs

away from Andrew's handshake after being told he has AIDS.

Although, realistically, Joe never loses his prejudices completely, by the end of the movie, there is a subtle change of attitude that allows him to go from the kind of man who is uncomfortable being in the same room with Andrew to the kind of man who lifts an oxygen mask to Andrew's face, momentarily touching flesh to flesh.

Hanks is wonderful in his best work to date. We feel for and ultimately cry for Andrew because he seems to be a genuine human being in crisis, not because the director has manipulated the plot for weep value.

Hanks breathes humanity and vibrancy into his character without relying on obvious tactics that prey on the audience's sympathy. In the film's most dramatic moment, Joe watches an impassioned Andrew translate a Maria Callas aria while spinning around the room with an I.V. for a dancing partner.



This is the film's turning point where Andrew acknowledges the inevitability of his death while at the same time celebrating his passion for life and Joe finally sees Andrew for what he is — another human being, no more and no less.

"Philadelphia" is a remarkable film with performances that will not soon be forgotten. And like Joe, perhaps if we can remember, we can also change.

Yes, Lounge Singers Hit It Big

Musical Styles Blend In Well

Love Jones is a dynamic five member group that attempts to blend old music with new ideas. It's apparent from the cover of the album **Here's To The Losers** where the band draws a lot of its influence — the lounge scene.

Either the members of Love Jones spend way too much time at hotel bars or they have a really twisted sense of musical humor. It could very easily be both. The first, and title, track to the band's CD would fit right in at any hotel lounge.

The song "Here's To The Losers" is a fusion of cool jazz and pop, with some great backing vocals to complete the sound. All five members of Love Jones are vocalists which adds a lot to the band's sound.

"Central Avenue" is more upbeat and more modern sounding. The jangling guitar and airy vocal tracks come together with lyrics that paint a picture. Unfortunately, these are the only two great songs on the album.

The rest of the effort isn't terrible, it just

doesn't gel. The vocal and musical talents of the band get lost in mediocre songs. A tribute to Manuel Noriega called "Pineapple" and a cheesy love song called "Custom Van" don't do any justice to the band's talents.

With better material and a more focused effort, Love Jones could be a wonderful new musical discovery. They have the talent and they're off to a good start, now they just need the right material.

Ronny Jordan is another artist who is



also blending musical styles. The jazz guitarist is taking cool jazz and injecting it with hip hop beats and sounds.

Jordan's latest effort **The Quiet Revolution** starts strong with a guest appearance by rapper Guru who has also been combining jazz with rap beats. Jordan sits back on this track adding a quiet guitar solo towards the end.

"In Full Swing" is a combination of

many musical styles. Modern beats with 60s flute and 70s jazz guitar. In the middle of it all, Jordan unleashes a 40s swing jazz beat and a full horn section that creates the feeling of a big band.

Many of the tracks on the album have vocals. Some are narratives, while others are more rap oriented. The only problem with these songs are that Jordan seems to disappear. He either isn't playing on the track, or he's lost in the mix. This seems to happen more and more as the album goes on.

The guitarist offers some hope with a warm acoustic track called "The Morning After." Full of open spaces and wind chimes, the song offers a relaxing place to stop and think. The last two tracks go back to more vocal material and Jordan is lost once again.

The Quiet Revolution is a refreshing step with its musical combinations. The only real problem is that some of the jazz is a little too light to handle heavy dance beats. Jordan's guitar playing is smooth and effortless when it can be heard. His rhythms, however, get a little repetitive. The album is great for quiet background music as well as full out volume. It's just a matter of what track to play at what volume.

'Lasher' Spirit Lacks Strength

The occult has fascinated audiences for years. This is evident from the popular books and movies now, such as Bram Stoker's "Dracula."

Another popular author is Anne Rice. Rice has played on the public's fascination with the supernatural in many of her books, from "The Vampire Chronicles" to "The

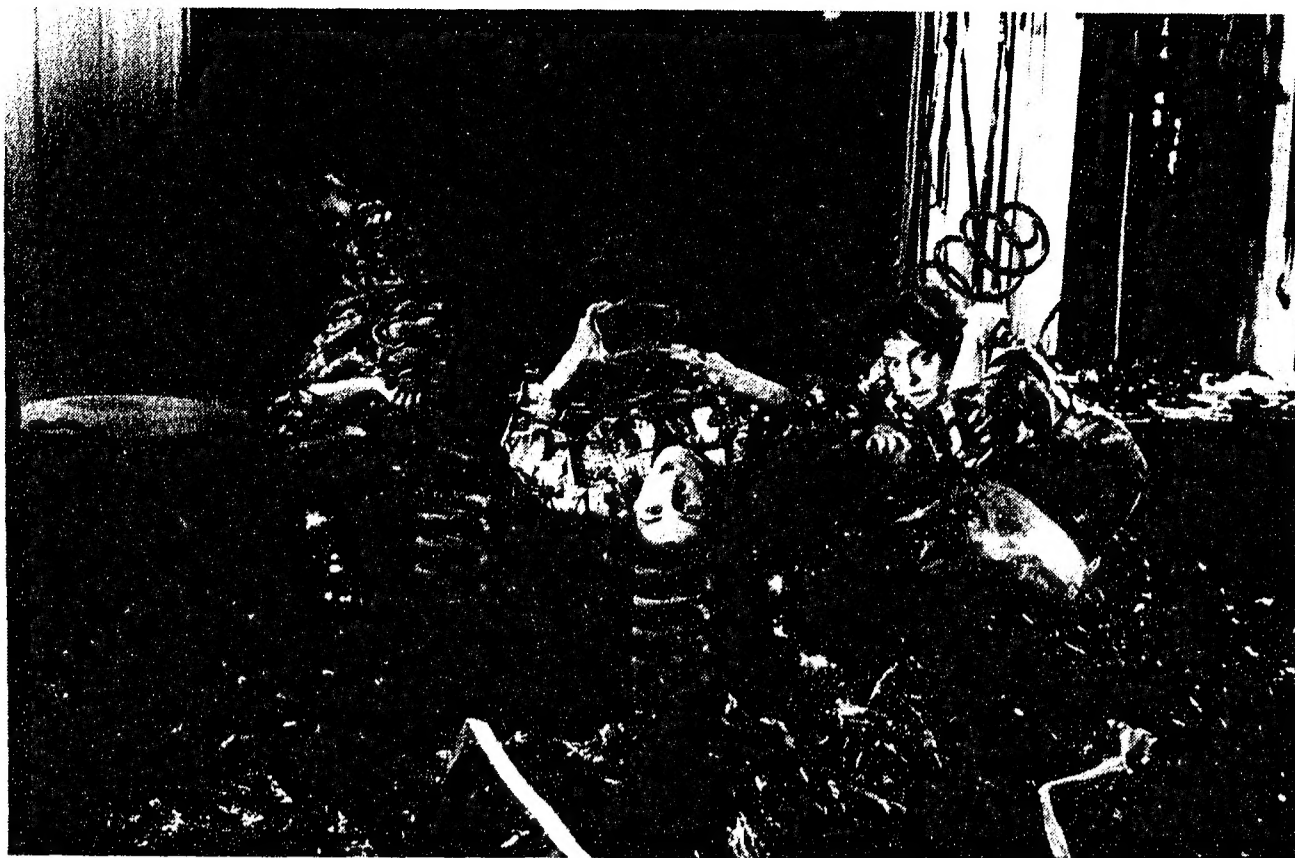


Feast of All Saints." She continues with the spirit world with her new book "Lasher."

"Lasher" starts where the previous book, "The Witching Hour," ends. In "Lasher," there is a family of witches, the Mayfair family. These witches have become very powerful over the years due to the strength of a spirit, Lasher.

SEE LASHER, PAGE 3X

'Belches' Runs Out of Gas



"Belches on Couches," is the Magic Theatre's latest production.

There was no magic and even Houdini could not have saved the Omaha Magic Theatre's production of "Belches on Couches."

The play, written by the Magic Theatre's own Sora Kimberlain, Megan Terry and Jo Ann Schmidman was less than interesting and, without the aid of a video screen's images of everyone from Barney to George Jetson, the night would have been a total loss.

Quite reminiscent of U2's Zoo TV tour, the screen also offered messages. One message in particular stands above the rest.

"America is in a frenzy to buy guns."

Had you seen the play, you would understand why.

Not only was the play a bit on the ridiculous side, the set resembled an art deco high school prom. Costume designer, Kenda

Slavin, went all out for this one, too.

Middle aged women rolling around in strips of purple mylar (that's what the shiny balloons are made of) while wearing pajamas.

Lovely.



Before a crowd of 21, the actors walked around the stage with vacuums, ViewMasters and showercaps moaning about their daily interactions with their televisions.

"I eat, sleep, read ... watch TV from

the couch."

Though well meaning, the play lacks substance. It was designed to be an intimate look at modern America and its love affair with television. It ended up being an open call for those who enjoy monotone opera.

The play may, however, be good for a chuckle or two. The actors tend to roll around like infants with little motor skills. The Barney footage is also classic.

Throughout the incessant ramblings of the script and original score, they desperately try to convey a message of using the bombardment of the mass media to one's advantage.

Perhaps this idea would have been easier to swallow if they would have followed their own advice and turned on a television for the audience.

Material Issue Is Freaking Out

With two major label releases under their proverbial belts, Material Issue will release **Freak City Soundtrack** in March.

The album is filled with guest artists such as Cheap Trick's Rick Nielson and Gilby Clarke of Gun's N' Roses, both on guitar.

Making their own brand of "alterna-pop,"



this Chicago trio is bound to create new fans with its latest release.

Freak City Soundtrack is a collection of 11 songs that take a little time to grow on you. But, after two thorough listens, it's easy to sing along with Jim Ellison's whiny voice.

The first single, "Kim the Waitress," is the most powerful tune in the way of Top 40 appeal. With a catchy chorus and simple guitar riffs, it could charm the pants off a rhino.

The album does offer an even better selection. The best comes in the form of the ballad "I Could Use You." Though the title insinuates taking your partner for granted, it really is a simple look at the inner workings of a relationship. It is one of the most beautiful ballads to be heard these days.

Also a true stand out on this disk is "Very

Good Thing." With Nielson's powerful solo work on this one, it is sure to be the favorite of many a listener.

Adding his two cents worth on "Funny Feeling," Clarke does a surprisingly un-Guns N' Roses job with the slide guitar.

The actual members of the band do a wonderful job as well. Drummer Mike Zelenko amazes the ears with an uncanny and steady bit of work. His skills shine through beautifully on the opening track, "Going Through Your Purse."

The band worked with the power producer of the 1970s, Mike Chapman. Chapman adds the same touch for Material Issue's latest as he did for Blondie and The Knack. Chapman was an integral part of each band's success.

He carries quite the same roll on **Freak City Soundtrack**.

Overall, the quality is consistent. No award winners, but no real losers.

Carried on the strength of Ellison's lyrics, the album leaves you asking for a little more in the form of original guitar work by Ellison.

Despite this, it is a safe bet that these songs will be well filtered by Top 40 radio stations. Much like their first big single, "What Girls Want" off of their second album **Destination Universe** it all rings a little too syrupy with pop.

Though a little difficult to get used to and somewhat mainstream-y, **Freak City Soundtrack** is sure to be one of Billboard's biggest college releases of the year.

Shirley Horn Shows Style

CPS — I have to admit that I've never been a big fan of Ray Charles. His voice does nothing for me, nor does his backing choir.

But the man's contribution to American music is undeniable, and this gorgeous tribute album by singer/keyboardist Shirley Horn is an unqualified joy.

Horn delivers such classic Charles-associated tunes as "Hit the Road Jack," "Makin' Whoopie," "Drown in My Own Tears" and "Hard Hearting Hannah."

Horn performs with both dignity and passion, treating them more like jazz standards than the pop standards they really are. Her voice is dry and understated, her organ playing is the epitome of less-is-more virtuosity.

These together make the renditions a revelation for those who are used to more exuberant, bombastic Ray Charles style. Even those who prefer that approach will find new things to enjoy in this beautiful recording.

FROM LASHER, PAGE 2X

The Mayfairs are fond of incest and this has produced some genetic defects. Which is what Lasher desires.

Rowan Mayfair, the leader of the family, conceives a child by her husband which contains 92 chromosomes, double the normal number in a human. Lasher is born into this body, and is "born knowing," which means that Lasher is born an adult. The child is human looking, but is not human. This leads to the story about how can they stop a non-human being?

"Lasher" has a multitude of characters. Some of these characters are fairly unimportant, providing color for dull scenes. Other characters seem unimportant when they are introduced and gradually become integral parts of the story. This book definitely could have used a cast of characters.

There are, however, several vital characters. These include: Lasher; Rowan Mayfair; Michael Curry, Rowan's husband and distant relative; Aaron Lightener, a member of a secret society that studies the occult; Yuri, Aaron's assistant; and Mona Mayfair, a 13-year-old girl with a genius mind and a very adult and experienced body.

The story in "Lasher" is confusing. The story jumps from person to person and is sometimes difficult to figure out who is doing what and where. The story will be concerning Rowan's flight from Lasher, then it will jump to Ryan Mayfair's office, then to Yuri, all within 20 pages.

The story line is barely chronological. The actions are vaguely in order, but it is uncertain exactly when each action occurs. Also, Rice assumes the reader has read "The Witching Hour." Unfortunately, that means the confusion is great for a new reader.

On the plus side, the book's scenes are excellently written and the major characters are described in detail. The story spans several centuries and the story is an imaginative one.

"I was a boy child, and this was a family that wanted female witches." This is near the beginning of Julien's tale, the story of the only male witch ever within the Mayfair family.

Julien loved Lasher, and his family. With good reason, for he had fathered his granddaughter, and his great-granddaughter. This was done at Lasher's insistence to both strengthen the witches and provide the circumstances for his birth.

"The story that I am about to tell is my own, who I was before death separated me from the flesh I dreamed of forever after."

Lasher tells his story which includes ties to royalty in ancient England and betrayal. "I cannot speak for what I was in the centuries of darkness."

"Lasher" was a very disappointing book. It was not as interesting as "Tale of the Body Thief," the other new story by Rice. However, it was impossible to put down. The story is well written enough that the ending is the only thing that matters. Despite the shortfalls, "Lasher" is a necessary read for those interested in the supernatural.

Rice Makes Discovery

By KARMA J.C. CAMPHOR

A knee brace designed by Jon Rice, an orthotics practitioner at the University of Nebraska Medical Center's Habilitation Technology Center, is currently in the process of obtaining a patent.

The knee brace is a new design offering more flexibility and looks better than the older knee braces currently in use.

The inspiration for the new brace came when the parent of a child who wore knee braces came to Rice frustrated about "attaching another thing" to her child.

"The parent was unhappy, and the kid was unhappy," Rice said. Some time later, the newly designed knee brace was born.

Rice said the new knee brace is lightweight and can be worn under clothing. This is different than the older knee braces which were metal and worn on the outside of clothing.

Rice's brace is designed for

correction of a condition known as hyperextension of the knee. Rice said that while the normal knee can extend backwards about 5 degrees, an abnormal knee extends about 20 degrees backward.

At this point, a corrective device is needed, such as the one Rice designed.

Rice's knee brace is currently available by custom order and costs approximately \$250.

According to Rice, the design and construction of the knee brace took about 30 minutes, but he is continuously perfecting his original design.

It will be about three years before the patent is completed. Rice said he is glad the Med Center's Office of Technology Development, which will market the knee brace, is experienced and helpful when it comes to securing patents.

Patents cost several thousand dollars and the work behind it is extensive. According to Rice, the Med Center is taking care of all of those tasks.

"All I did was draw it and make it," he said.

Rice is receiving a lot of publicity lately as a result of the improved design. Different companies and people are interested in what he is doing and he has even received offers to relocate.

Rice said for the moment, the thought of being an inventor and the financial joys associated with inventing are nice, but his overall source of energy comes from his adopted sister who has cerebral palsy.

Rice said he has known since he was in the eighth grade that this was the field of work he wanted to do.

Every day is a different day, he said, and there is an opportunity to "never do the same thing twice."

For all future UNO inventors, Rice recommends the Med Center's Office of Technology Development for its "extraordinary assistance."

FROM CREDIT, PAGE 1

"Many people don't know that you can bargain with them. You can say, 'I would love to have your credit card, and I'm a responsible person or you wouldn't be contacting me. Can you do this at 12.9 percent?'"

Skrupa also advises students not to take on more credit than they can handle and to pay bills in full each month to avoid interest charges.

"Credit card companies only make money if you don't pay them. You should never apply for a credit card if you expect to be late with your payments. The point of using it is one of identification and credit reputability.

"Don't ever apply for it if you expect you can't pay for it when the bill comes, particularly when you're just beginning your credit experience."

Skrupa said a student owing several thousand dollars who only sends in the minimum payment each month can expect to be paying off that debt for many years.

Skrupa likens a credit card to a driver's license in that it signifies responsibility.

"We should use a credit card as identification, as a sign of worthi-

ness and not to string ourselves out financially."

To determine whether you're using your credit card wisely, the Purdue University Credit Research Center suggests asking the following questions:

- During the past month, was I able to pay only the minimum required on my credit cards?

- During the past month, did I use a cash advance from a bank credit card to make payments on other credit cards?

- Have I dipped into savings to meet day-to-day household expenses?

- Have creditors been calling about past due bills?

- Have I been using credit cards to buy things for which I used to pay cash?

Answering yes to one or more of these questions can mean trouble.

Establishing a solid credit history now can mean a more secure future when it comes to major purchases like buying a first home.

"Credit is one of the prime things students are going to have to look at for their future ... a credit card shouldn't be used for charging groceries," Skrupa said.

STUDY ABROAD Scholarship Opportunities

European Studies
NSEP Undergraduate
Programs
Rotary Scholarships
Japanese Scholarships

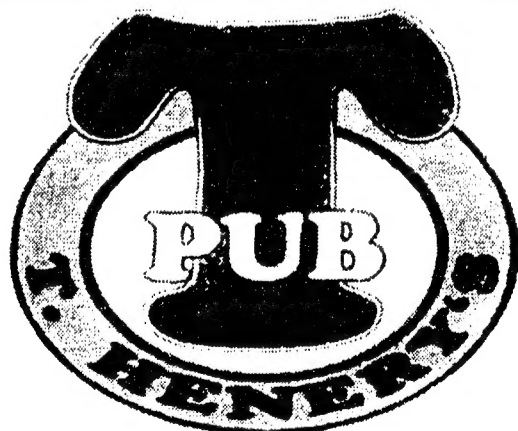
If you are a Junior or Senior and have above a 3.0 GPA, you may be eligible for a scholarship to assist you in studying abroad for the 1994-1995 school year. Interested students should make an appointment by 24 January with Dr. Margaret Corkle, Director of International Studies (ASH 238).

Love for Sale!

Well, not quite, but the GATEWAY has the next best thing. Just write a Valentine's Day message for the little "sizzle lips" or "sweet knees" in your life, and we'll make sure it's prominently displayed in the Friday, Feb. 11 (Valentine's) issue.

What better way to show your affection (except maybe flowers, cheapskate!)? Anyway, write your message on the lines to the right. \$2.50 for 10 words and 10 cents a word after that. Sign your message, or leave a pseudonym. We'll still need your real name for our records, even if you go by "baby-cheeks" in your love-note.

Deadline for messages is Tuesday, Feb 8.



T. HENERY'S PUB

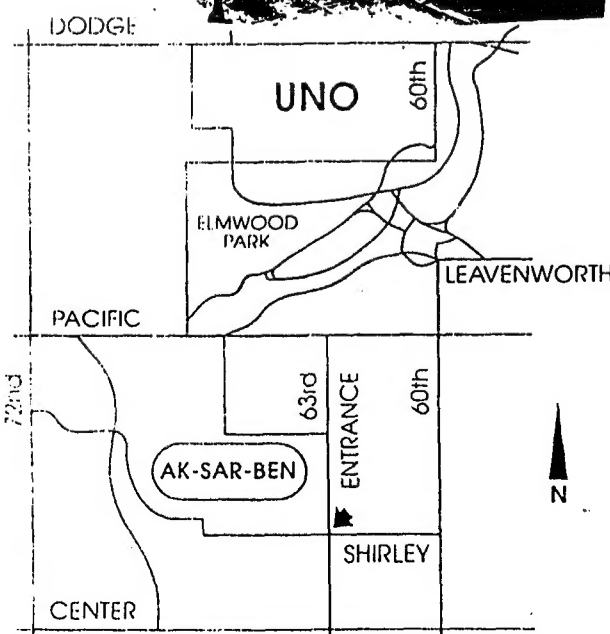
318 S. 11th Street, Omaha
Under *Michaels* at the Market

- only 8-foot BIG SCREEN TV in the Old Market
- only TWO POOL TABLES in the Old Market
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- daily DRINK SPECIALS

Monday, Big Screen Big Eight
Basketball specials: \$1.00 pints 7pm-11pm
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Wednesdays: \$1.25 long, \$2.25 import, \$2 shots of Rump and Jager
Fri-Sat Ladies Night: 2/\$1 9oz draws and \$1.50 well drinks

Open 7 days: M-F 5pm-1am, SAT 1pm-1am, SUN 1pm-12am (345-3651)

PARK FOR FREE!



**NO PERMIT
REQUIRED!**

USE THE SHUTTLE BUS

The shuttle bus is running between Ak-Sar-Ben and the UNO campus beginning at 6:30 am Monday through Friday when classes are in session, every fifteen minutes or less.

The last bus departs campus at 6:00 pm for Ak-Sar-Ben. Access to Ak-Sar-Ben is through the 63rd & Shirley St. gate and the buses will load/unload in the gate area. The shuttle buses are accessible to the disabled.

Parking permits are not required when parking at Ak-Sar-Ben.

The shuttle service is also available for Faculty and Staff use.

The possession of a parking permit does not guarantee a legal parking space on campus.

All questions should be directed to Campus Security at 554-2648.

CAMPUS RECREATION

HPER Building
Room 100
554-2539

Ballroom Dance

Sundays 2:00-3:00 pm
January 23, 30
February 13, 20

Learn the basics of
lead/follow, technique
& body styling.
Great for Weddings.

Fox Trot, Waltz, Tango

Cost: \$15 & \$13 for a friend.
Register at Campus Recreation:
HPER 100, 554-2539.



Country Dance



You've seen it on
Club Dance
Now's your
chance to learn.

Sundays
January 23, 30
February 13, 20

Two Step - 3:30-4:30 pm
Country Line Dance - 5:00-6:00 pm

No partner necessary

Cost: \$15 & \$13 for a friend.
Register at Campus Recreation:
HPER 100, 554-2539

How To . . . Clinics

The How to Clinics are designed for the beginner and novice to learn the basic skills and rules of the game. Clinics are free! Preregistration is encouraged, sign up at HPER 100.

RACQUETBALL

Wednesday,
January 26

4:30-6:00 p.m.

HPER Building
Racquetball
Courts

FREE!!!
FREE!!!
FREE!!!

WEIGHT ROOM

Learn how to use the fitness machines,
weight lifting machines, and dumbbells.

Thursday,
January 27

3:00-4:00 p.m.

HPER Building
Room 105

ARE YOU A GAMER?

Gamer'/gamer'/noun 1. Person that seeks challenge in a recreational environment such as the GAME ROOM in the Milo Ball Student Center. The key to being a successful gamer' is participating in chess, billiards, and table tennis tournaments.

BILLIARDS, CHESS, AND TABLE TENNIS TOURNAMENT

Friday, February 4th 1:00 p.m.
Milo Ball Student Center

Sign up at the Campus Rec Office, HPER 100, or at
the Milo Ball Student Center Game Room Desk.
Check in from noon-1:00 p.m. at the Game Room.
Competition begins at 1:00 p.m.

Outdoor Venture Center

Downhill Skiing Workshops
January 17, 24, 31

Cross-Country Skiing Workshops
January 22 & 29

Cross-Country Skiing
in South Dakota
January 29-30



Call 554-2258 for more information.

UNO Returns to Home Court

Mavs Set to Face Two NCC Foes

By TIM ROHWER

It's home sweet home for the UNO men's basketball team as it hosts two games in the Fieldhouse this weekend following three road games the past two weeks.

The Mavs play Morningside Friday and South Dakota Saturday with both games beginning at 8 p.m.

The Mavs are 2-11 overall and 0-5 in the North Central Conference (NCC) following two close losses last week in North Dakota.

The Mavs lost 63-62 to North Dakota State and 79-76 to North Dakota.

The Mavs overcame a 12-point deficit against North Dakota State with a 14-point run late in the game before a three-point basket by Tyson Maroney won the contest for the Bison.

The following evening, UNO led most of the way before North Dakota rallied for the victory. The Mavs could have won, but a three-point shot by freshman guard Richard Jones went off the rim at the buzzer.

"We played well last weekend," Mav Coach Bob Hanson said. "I took nationally-ranked teams up to North Dakota which didn't do as well. We were right there to the very end. In fact, we outrebounded North Dakota."

Morningside and South Dakota should provide tough competition for the Mavs, Hanson said.

"Morningside has played the toughest schedule in the NCC, including a game against Iowa State," he said. "Even though they lost that game, they came back and won a couple. A schedule like that toughens a team."

Morningside's strength is its good inside game and quickness led by senior center Chad Mercer, Hanson said.

South Dakota, last year's NCC champion, is 11-2 with plenty of experience.

"All of South Dakota's starters are seniors, led by Randy Rosenquist and Chris Jones," he said.

In comparison, UNO has only one senior on its squad, forward Mike Conley, but the



—Ed Carlson

John Skokan (above) and the Mavs are set for Morningside and South Dakota.

team is learning the basics quickly, Hanson said.

"We've improved tremendously since the season began. In fact, we're at the top of the league in free-throw shooting," he said. "Richard Jones has played well, along with Frank Cypress (junior forward), but the

whole team has improved. We have a lot of really positive things and the practices have been positive."

Hanson added that every team in the NCC has at least one player who previously played at a NCAA Division I school, except for UNO.

UNO Set for 'Big Meet'

By DAVE BORYCA

The UNO women's indoor track team is ready for one of the biggest meets of the season, according to Coach Tim Hendricks.

Saturday, the Lady Mavs travel to Lincoln for the University of Nebraska-Lincoln Open. UNO will face most of the Nebraska colleges as well as Drake University, Wichita State and Big Eight returning champion, the University of Nebraska-Lincoln.

"This is a pretty big meet for us," Hendricks said. "Aside from the conference meet, this is as tough a meet we'll play all year."

In UNO's first meet, the Ward Haylett Invitational, the Lady Mavs won seven out of 12 running events. All-American Linda Vondras won both the 60-yard and 300-yard dashes and tied for first in the long jump.

"We expected Linda to do the things she did," Hendricks said. "There were a couple of schools that weren't there, but that didn't really make a difference."

According to Hendricks, UNO's performance at the invitational is a good sign for the UNL Open.

"Everyone ran better this year than last year," Hendricks said. "And we have some good new athletes, too."

Hendricks also said the Lady Mavs are relatively healthy for the upcoming meet.

"Kim Osler didn't run last weekend. Hopefully she'll be ready to go," Hendricks said. "If we make it past Wednesday's practice and Saturday's meet, we should be in good condition. Those are the two days I worry about the most."

According to Hendricks, if the team stays healthy, UNO could have a better team than last year.

"The conference will be tougher this year," Hendricks said. "It's going to be a real dogfight for second, third

SEE TRACK, PAGE 8

Wrestlers Ready For N. Dakota Trip

By DAVE BORYCA

With a little reshuffling, the UNO wrestling team is gearing to battle North Dakota (NDU) and rival North Dakota State (NDSU) on their home floors.

"This is kind of a fun trip," Coach Mike Denney said. "It's a good rivalry with matches that come right down to the wire."

Last week, the Mavs won three of four duals to improve to 3-2 on the season.

This week, the third-ranked Mavs first duel will be Friday in Grand Forks, N.D., against ninth-ranked North Dakota.

"North Dakota is real close to us," Denney said. "They'll come out thinking they have a real shot

at winning it."

After the meet, UNO will travel to Fargo, N.D., to battle second-ranked NDSU.

"North Dakota State always hisses and spits at us a little when we come out," Denney said. "It's a fun rivalry, though. There's nothing negative about it."

This rivalry seems to come from the usually tight competition between the two schools, he said.

"NDSU has always had an excellent team," Denney said. "We're usually ranked right next to them every year."

According to Denney, NDSU would be the favored team if looked at in an unbiased fashion.

SEE WRESTLING, PAGE 8



—Ed Carlson

Brian Zanders (pictured) will aid the Mav grapplers against North Dakota and North Dakota State this weekend.

FROM WRESTLING, PAGE 7

"On paper, NDSU looks to have the better team," Denney said. "You can kind of throw that out the window, though, when we meet up with the emotional level we're known for."

According to Denney, the Mavs are working on a high level needed to do well in the upcoming duels.

"We're really starting to push and train hard," Denney said. "Our intensity in practice is excellent."

Despite this, Denney said the Mavs had a few setbacks during the season which could hurt this weekend.

"It really weakened us when some of the guys didn't make weight last week and probably won't again in North Dakota," Denney said. "We've also had a couple of injuries, but we'll be able to adjust. We have some good depth."

According to Denney, the Mavs have a fairly young team this season.

"We have four freshman in the line-up," Denney said. "Next year, most of the starters will be veterans."

Currently, UNO has four wrestlers ranked among the top eight in their weight classes in NCAA Division II. Steve Costanzo leads the way ranked first at 134 pounds followed by Lim Prim, 118, ranked third; Brian Zanders, 150, ranked eighth and 177 pounder Eric Robinson ranked seventh.

Following this weekend's duels, UNO returns home for conference duels against Augustana on Jan. 28 and South Dakota State on Jan. 29.

FROM TRACK, PAGE 7

and fourth place. North Dakota State simply has an overwhelming amount of depth and skill."

Due to this competition in the NCC, Hendricks said the Lady Mavs have to consider everyone a rival. There is, however, one team which Hendricks would like to defeat.

"Doane is a school we would really like to nail," Hendricks said. "Last year, they finished fifth in the nationals, and we've been inching towards them every meet we've had together. We would need some help from other schools, but we got a really shot at beating them."

NCAA Division II Wrestling Poll

1. Central Oklahoma
2. North Dakota State
3. UNO
4. Pitt-Johnstown
5. Southern Colorado
6. Mankato State
7. Wisconsin-Parkside
8. Adams State
9. North Dakota
10. Ashland

All North Central Conference teams in bold.

Lady Mavs Healthy, Set for NCC Games

By TIM ROHWER

The UNO women's basketball team returns home to the UNO Fieldhouse this weekend to play two important games.

"It's imperative we win these games," Coach Cherri Mankenberg said. "In our position now, we need to win all the games we are supposed to win and hopefully have a couple of upsets."

UNO plays Morningside Friday and South Dakota Saturday. Both games begin at 6 p.m.

The Lady Mavs are 6-7 overall and 0-5 in the North Central Conference (NCC) following losses to North Dakota, 99-66, and North Dakota State, 88-60, last weekend.

Mankenberg said the Lady Mavs are improving despite the losing NCC record.

"Against North Dakota State, we were intimidated in the first half, but we played even in the second half. Against North Dakota, we were down only six points with seven minutes to go before they canned four three-point baskets in a row," she said. "This team will be fine and we're now concentrating on details."

Mankenberg said the team needs to improve on blocking out opponents for rebounds and making high-percentage shots.

She added that the entire team is healthy for the first time in several weeks.

"During the first weekend of conference play, some of the players came down with the flu, and Cathy Mauer had a back injury last week," Mankenberg said. "Everybody is practicing now and we feel we can make the turnaround."

Morningside and South Dakota should be tough opponents even though both have losing records in the NCC, she said.

"Like us, Morningside doesn't have a conference win, but they are improving and have good three-point shooters," she said. "South Dakota is 2-3 in the NCC, but they have a good inside and outside game."

Mankenberg said Shelby Petersen and Natalie Heisler are probably the two best South Dakota players.

"Petersen is their top player from the outside, while Heisler is the key inside and she is averaging 20 points," she said.

The Lady Mavs will probably not finish first in the NCC because of their five losses, but still have high hopes for a successful season, she said.

"Before the season began, I thought we could win the conference, but now we need to revamp our goal to finish in the top four," she said. "In our conference, there will probably be three or four teams going to the post-season tournament."

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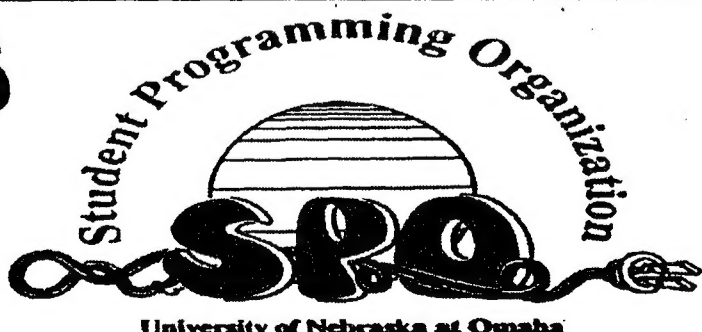
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